

Three Excursions

for string orchestra and percussion

Commissioned by the Virginia unit of the American String Teachers Association in conjunction with
the Youth Orchestras of Prince William, Woodbridge, Virginia

I. West African

Ellen Lindquist
(1996)

Celebratory ♩ = 116

Percussion 1 Congas

Percussion 2 Bass Drum [hit with fist] Woodblock [stick]

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A

Perc. 1

Perc. 2

Vn 1 PICK UP BOW

Vn 2 TAP KNOCK TAP PICK UP BOW

Vla TAP

Vc. TAP

Cb. TAP KNOCK TAP KNOCK TAP

* tap finger(s) on front of instrument where most resonant

** knock with knuckles on front of instrument where most resonant

20

Perc. 1 *Congas*

Perc. 2 *Woodblock*
Bass Drum

Vn 1 *mp*
mf div.

Vn 2 *mp*
mf

Vla *PICK UP BOW*
mp
mf

Vc. *PICK UP BOW*

Cb. *KNOCK* *TAP* *KNOCK*
f *f* *f*

29

Perc. 1 *mp* *f* *mp subito*

Perc. 2 *Rattle [quiet and dry]* *pp* *mf* *p subito* *f*
mp *f*

Vn 1 *mp* *f* *mf* unis.

Vn 2 *mp* *f* *mf* div. V

Vla *mp* *f* *mf*

Vc. *mp* *f* *mf*

Cb. *TAP* *KNOCK* *PICK UP BOW* *f* *mf*

B

38

Perc. 1 Congas *molto* *ff*

Perc. 2 Bass Drum *mp subito* *molto* *f* Cowbell [sticks] Castanets [sticks] *f* B.D. Cowbell Cast. B.D.

Vn 1 *div.* *ff*

Vn 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

C

46

Perc. 1 *mf* Cowbell Cast. B.D. Cowbell Cast. B.D.

Perc. 2 *mf*

Vn 1 *un.* *f* *mf* *div.* *f*

Vn 2 *un.* *f* *come out* *div.* *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

54 Congas

Perc. 1 *(mf)*

Perc. 2 Bass Drum Cowbell Cast. B.D. *(mf)* Cowbell Cast. B.D.

Vn 1 unis. div. unis.

Vn 2 *f* come out unis. div.

Vla *f* come out

Vc. come out

Cb. *f* come out

62 **D**

Perc. 1 *p subito*

Perc. 2 Cowbell Cast. B.D. *p subito* Cast. B.D.

Vn 1 *mf* *p subito*

Vn 2 *mf* *p subito* unis.

Vla div. unis. *f* *p subito* *mf* come out

Vc. *f* *mp subito* *mf* *p subito* come out

Cb. *mf* *p subito*