

Be Still, My Soul

Commissioned by I-Ju Chang

Ellen Lindquist
(Fall 2001)

Ritualistic, fiery $\text{♩} \sim 120$

Bongos
hard mallets

p < *f* *p* *sfz mp* *fff* (to pedal)

accel.

7

Congas
Bass Drum

ff *fff*

$\text{♩} \sim 112$

12 Congas hands

ff

M s M M M S S B

15

14 16

18

accel.

15 16

S B
pp subito

20

15 16

gradually, closed ... open
and center edge

sfz Bongos

Bass Drum
(to pedal)

sfz p < *ff*

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Be Still, My Soul · Lindquist

medium mallets

24

pick up med. mallets
Marimba
medium mallets

f

musical notation for measures 24-27, including dynamics and articulation.

28

musical notation for measures 28-31, including dynamics and articulation.

32

rit.

f > *mf* > *mf* *pp* *pp* > *n*

musical notation for measures 32-36, including dynamics and articulation.

Tempo I 112

37

hands

ff

s *B* *s* *B*

musical notation for measures 37-39, including dynamics and articulation.

40

musical notation for measures 40-42, including dynamics and articulation.