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CATALOGUE OF WORKS AND PERFORMANCES

TITLE OF PIECE

FOR:

PREMIERE

drömseminarium (dreamseminar)

(begun 2006, premiere 2011-2012)

Collaboratively developed chamber opera

(text: Tomas Tranströmer)

Ensemble: sop., bass, fl., ob., cl., bass cl.,

hn, trbn, hp, pno, perc., vn, vla, vc, cb

Companion Star

May 12, 2005

The Tenri Cultural Institute, New York City

Concert: *Transits: Voices out of Wilderness*

(first work-in-progress performance)

other performances, work-in-progress:

- December 14, 2006 • Companion Star ensemble • Staller Center Recital Hall, Stony Brook University • Composers' Concert
- January 19-20, 2007 • CS ensemble • The Gateway Theatre, Bellport, NY • Work-In-Progress performances of *For the Living and the Dead*
- June 15, 2007 • CS ensemble • Engsö Castle, Sweden • WIP performance of *For the Living and the Dead*
- June 14, 2008 • CS ensemble • Västerås Konserthus, Västerås, Sweden • WIP performance of *For the Living and the Dead*
- June 18, 2009 • CS ensemble • Västerås Konserthus, Västerås, Sweden • WIP performance of *drömseminarium*
- January 16, 2010 • Skogensemble • Tenri Cultural Institute, New York City • concert performance of *drömseminarium* selections

Aanlanden (2010)

for string trio

commissioned by The Maranti Strijktrio

(Marleen de Bruin, viool; Tine Janssens,
altviool; Anneloes de Hooge, cello)

April 17, 2010

Lambertushoeve, Someren-Heide,

the Netherlands

Maranti Strijktrio

other performances:

- upcoming: April 24, 2010 • Maranti Strijktrio • Podium Azijnfabriek, 's-Hertogenbosch, the Netherlands

Zonnebloem (2008)

for solo clarinet

commissioned by Alicia Bennett, clarinet

September 11, 2008

Langroise Recital Hall, College of Idaho

Caldwell, ID

Alicia Bennett, clarinet

other performances:

- September 13, 2008 • Alicia Bennett • Hillview United Methodist Church, Boise, ID
- September 14, 2008 • Alicia Bennett • McCall Community Congregational Church, McCall, ID • McCall Community Concert Series

Eos (2005)

for solo violin

commissioned by Benjamin Robison, violin

May 12, 2005

Staller Center Recital Hall,

Stony Brook University

other performances:

- December 2005 • Jubal Fulks • Staller Center Recital Hall, Stony Brook University • Composers' Concert
- February 4, 2006 • Jubal Fulks • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
- February 5, 2006 • Jubal Fulks • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Public Library
- February 6, 2006 • Jubal Fulks • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital
- May 13, 2006 • Jubal Fulks • The Little Portion Friary, Mt. Sinai, NY • Jubal Fulks solo recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
- May 14, 2006 • Jubal Fulks • Jefferson's Ferry, Port Jefferson, NY • Jubal Fulks solo recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
- December 2006 • Jubal Fulks • West Virginia • Jubal Fulks solo recital

Turning Towards the Sea (2005)

17 Haiku for Solo Trombone

commissioned by Benjamin Lanz,

trombone

March 13, 2005

Staller Center Recital Hall,

Stony Brook University

other performances:

- April 19, 2005 • Benjamin Lanz • Staller Center Recital Hall, Stony Brook University • Composers' Concert
- May 23, 2005 • Benjamin Lanz • Stony Brook Manhattan, New York City
- February 4, 2006 • Benjamin Lanz • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
- February 5, 2006 • Benjamin Lanz • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Public Library
- February 6, 2006 • Benjamin Lanz • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital

Zosa (2005) commissioned by Laura Karney, oboe January 25, 2005
 for oboe and piano Bentley Chamber Music Studio
 The Banff Centre for the Arts, Canada
 Laura Karney, oboe; Ellen Lindquist, piano

other performances:

- January 28, 2005 • same performers; Rolston Recital Hall, The Banff Centre for the Arts
- April 27, 2005 • same performers; Staller Center Recital Hall, Stony Brook University
- June 10, 2007 • same performers; Wik Castle, Wik, Sweden
- March 14, 2009 • same performers; "Lambertushoeve", Someren, the Netherlands
- July 21, 2009 • same performers; Concert Hall, Staatliche Hochschule für Musik Trossingen, Trossingen, Germany

Groundings (2004) commissioned by the Ephyra trio November 19, 2004
 Trio for alto sax, cello, piano (Adam Caird, Charlotte Bradburn, Vanessa Lucas-Smith) The Jacqueline DuPré Music Hall, Oxford, England

other performances:

- November 22, 2004 • Brent Miller, sax; Katie Schlaikjer, cello; Laura Barger, piano • Staller Center Recital Hall, Stony Brook
- January 14, 2005 • Paul Mulligan, clarinet; Fanny Bray, cello; Marc Ryser, piano • Rolston Recital Hall, The Banff Centre
- January 16, 2005 • Paul Mulligan, clarinet; Fanny Bray, cello; Marc Ryser, piano • Creekside Hall, Canmore, Alberta, Canada
- January 21, 2005 • Ephyra trio • The Anvil, in The Forge, Basingstoke, U.K.
- January 25, 2005 • Paul Mulligan, cl.; Fanny Bray, cello; Marc Ryser, piano • Bentley Chamber Music Studio, The Banff Centre
- April 8, 2005 • Alicia Bennett, clarinet; Katie Schlaikjer, cello; Laura Barger, piano • Staller Center Recital Hall, Stony Brook University; part of *The Music for Peace Project 2005: Stony Brook*
- May 15, 2005 • The Scarborough Trio (Erin Lesser, alto flute; Gina Valvano, bassoon; Tom Cuffari, piano) • The Cathedral Church of Saint John the Divine Sunday Recital Series, St. James' Chapel; New York, NY
- February 5, 2006 • Christa VanAlstine, cl.; Miriam Eckelhoefer, vc.; Laura Barger, piano • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Public Library
- February 21, 2006 • Ephyra • Royal Northern College of London, UK
- February 22, 2006 • The Scarborough Trio • Kravis Center, West Palm Beach, FL
- March 21, 2006 • The Scarborough Trio • The Concert Hall of the Dorothy Young Center for the Arts, Drew University, Madison, NJ
- April 2, 2006 • Christa VanAlstine, clarinet; Tomoko Fujita, cello; Tuyen Tonnu, piano; Judson Memorial Church, New York City • part of the Music for Peace Project, NYC
- April 2006 • Ephyra • UK
- April 30, 2006 • The Scarborough Trio • First Presbyterian Church, Yellow Springs, OH • 22nd Annual Chamber Music Yellow Springs Competition Finals
- May 12, 2006 • Alicia Bennett, Brian Snow, Laura Barger • The Tenri Cultural Institute, New York City • part of composers' concert *Transits: Voices out of Wilderness*

The Bears Wake Up (2004) commissioned by the Pocantico Hills May 5, 2004
 for children's chorus School, Sleepy Hollow, NY The Pocantico Hills School Third Grade
 (text: Marilyn A. Johnson) Chorus, William Vollinger, conductor

Scorned as Timber, Beloved of the Sky (2003), for solo marimba commissioned by Trent Petrunia, marimba March 14, 2003
 Rolston Recital Hall, The Banff Centre for the Arts, Banff, Alberta, Canada

other performances:

- March 22, 2003 • Trent Petrunia • Rolston Recital Hall, The Banff Centre for the Arts • *Canada Arts Summit*
- July 2003 • Trent Petrunia • Rolston Recital Hall, The Banff Centre for the Arts
- November 16, 2003 • I-Ju Chang • Boston Conservatory
- November 18, 2003 • Trent Petrunia • University of Toronto Art Center Gallery, Canada
- April 26, 2004 • Dylan Benson • Recital Hall, Staller Center for the Arts, Stony Brook University
- January 19, 2005 • Trent Petrunia • Rolston Recital Hall, The Banff Centre for the Arts
- January 20, 2005 • Trent Petrunia • Bentley Chamber Music Studio, The Banff Centre for the Arts
- January 29, 2005 • Trent Petrunia • Toronto, Canada
- May 2, 2005 • Jack Jenny • Riley Auditorium, Otterbein College, Westerville, OH • *Women in Music: A Festival of Accomplishments*, May 1-4
- June 4, 2005 • Thomas Burritt • Ocean Grove Youth Tabernacle, Ocean Grove, NJ • Leigh Howard Stevens' 26th Anniversary Summer Marimba Seminar
- July 18, 2005 • Thomas Burritt • Leo J. Welder Performing Arts Center, Victoria, TX • Pre-College Division of Leigh Howard Stevens' Summer Marimba Seminar
- February 4, 2006 • Jonathan Shapiro • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
- February 5, 2006 • Jonathan Shapiro • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Public Library
- February 6, 2006 • Jonathan Shapiro • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital
- March 22, 2006 • Thomas Burritt • Bates Recital Hall, The University of Texas at Austin, Austin, TX • presented by the School of Music; webcast at <http://www.music.utexas.edu/calendar/details.aspx?id=6953>
- June 15, 2006 • Thomas Burritt • Ocean Grove Youth Tabernacle, NJ • Leigh Howard Stevens' 27th Anniv. Summer Marimba Seminar
- July 1, 2007 • Thomas Burritt • Appleton, Wisconsin • Nancy Zeltsman Marimba Seminar
- April 2008 • James Doyle • Adams State College, Alamosa, CO • James Doyle faculty concert
- September 18, 2009 • Owen Weaver • University of Texas Bulter School of Music Recital Studio, Austin, Texas

Nakoda (2002)
for solo amplified alto flute

commissioned by Erin Lesser, alto flute

November 2002
Rolston Recital Hall, The Banff Centre for
the Arts

other performances:

- September 25, 2003 • Sharon Levin • Newark Academy, Livingston, NJ • *Benefit concert for Scholarship Aid*
- October 22, 2003 • Erin Lesser • Recital Hall, Staller Center for the Arts, Stony Brook University • Composers' Concert
- November 22, 2003 • Sharon Levin • NJ City University, Jersey City, NJ • *NJ University Women Composers' Showcase*
- February 22, 2004 • Deborah Schmidt • Unitarian Universalist Church, Berkeley, CA • *Sounds New Concert Series*
- March 1, 2004 • Andrea Graves • Western Illinois University, Macomb, IL • *Western Illinois University New Music Festival*
- June 3, 2005 • Chenoa Anderson • Thunder Bay, Ontario, Canada • *New Music North Festival*
- February 11, 2005 • Erin Lesser • Rutgers Presbyterian Church, New York, NY • *New York Musicians for Tsunami Relief*
- April 2005 • Jennifer Rhyne • Fort Hays State University, Fort Hays, Kansas • *Scholarship Musicale 2005*
- May 2, 2005 • Nicole Molumby • Riley Auditorium, Otterbein College, Westerville, OH • *Women in Music: A Festival of Accomplishments*
- February 4, 2006 • Erin Lesser • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
- February 5, 2006 • Erin Lesser • Easton Public Library, Easton, CT • Lindquist/Vandegriff recital • Friends of the Easton Public Library
- February 6, 2006 • Erin Lesser • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital
- April 2, 2006 • Erin Lesser • Judson Memorial Church, New York City • part of the Music for Peace Project, NYC
- May 12, 2006 • Erin Lesser • The Tenri Cultural Institute, New York City • part of composers' concert *Transits: Voices out of Wilderness*
- February 4, 2007 • Chenoa Anderson • Mount Allison University, Sackville, New Brunswick, Canada
- February 9, 2007 • Chenoa Anderson • Wolfville, Nova Scotia, Canada • the Acadia New Music Festival
- November 15, 2008 • Jennifer Rhyne • Recital Hall, Central Washington University, Ellensburg, WA
- November 17, 2008 • Jennifer Rhyne • Chapel at the Good Shepherd Center, Seattle, WA
- November 18, 2008 • Jennifer Rhyne • Lagerquist Concert Hall, Mary Baker Russell Music Center, Pacific Lutheran Univ., Tacoma, WA
- November 22, 2008 • Jennifer Rhyne • Western Washington University, Bellingham, WA
- September 27, 2009 • Lars Linna • The World New Music Days 2009 • The Gotlands Museum, Visby, Sweden
- February 17-25, 2010 • Lars Linna • Kajse Franke, dance, Helena Högberg, choreography • Gotlandsmusiken tour, Gotland, Sweden

I Dream'd in a Dream (2002)
for TTBB (or SATB) chorus, violin, piano
(text: Whitman)

commissioned by The Maine Gay Men's
Chorus, Miguel Felipe, artistic director
Portland, Maine

June 16 and 17, 2002
State Street Church, Portland, ME

other performances:

- November 22, 2003 • The Gregg Smith Singers with Aaron Packard, violin • Saint Peter's Church, New York City
- February 6, 2004 • Kathleen Flynn and Edward Lovett, soloists; Stony Brook University singers, Jonathan Yates, conductor; Staller Recital Hall, Stony Brook University • *The Music for Peace Project 2004: Stony Brook, Meditations for Peace concert*
- April 22, 2005 • Otterbein Vocal Ensemble, Dr. Craig Johnson, conductor; Michael Lester, piano; Matthew Cataldi, violin • Riley Auditorium, Otterbein College, Westerville, OH • Symposium: *9/11 Reflections on the Past and Projections on the Future*, April 18-22
- May 2, 2005 • Otterbein Vocal Ensemble, Dr. Craig Johnson, conductor; Michael Lester, piano; Matthew Cataldi, violin • Riley Auditorium, Otterbein College, Westerville, OH • *Women in Music: A Festival of Accomplishments*
- April 2, 2006 • Kathleen Flynn and Carlos Conde, soloists; Minghuan Xu, vn; Winston Choi, pno; Ricardo Gallo, conductor; NYC chorus • The Judson Memorial Church, New York City • part of the Music for Peace Project, NYC
- June 11, 2007 • VokaLena, conducted by Lena Hellström with Aaron Packard, violin and Staffan Sandström, piano; Christina Karlsson Ågren and Staffan Svärd, soloists • Engsö Castle, Sweden • American Poetry Concert, part of the Engsö Cultural Week
- February 13, 2009 • Hågersten Motet Choir • Uppenbarylsekyrkan (Uppenbarylse Church), Stockholm (new music festival)

Be Still, My Soul (2001)
for marimba and drums

I-Ju Chang, percussion

October 2001
Composers' Concert
Staller Center Recital Hall, SUNY Stony
Brook, Stony Brook, NY

other performances:

- January 2002 • I-Ju Chang, percussion • Shea Center for the Performing Arts, Paterson, NJ • *New Music Festival*
- May 2002 • I-Ju Chang, percussion • Staller Recital Hall, Stony Brook University • *Ellen Lindquist composition recital*
- March 2002 • Michael McCurdy, percussion • SUNY Stony Brook Women Composers' Concert
- November 2002 • Dean Pomeroy, percussion • Rolston Recital Hall, Banff Centre for the Arts
- 2005 • The Philippines (reported by ASCAP, but no other information available)
- February 4, 2006 • Russell Greenberg • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
- February 5, 2006 • Russell Greenberg • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Public Library
- February 6, 2006 • Russell Greenberg • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital
- May 2007 • Jeffrey Otto • The University of Texas at Austin • solo recital

Fanfare (2001)
for brass quintet

commissioned by the Stony Brook
University Music Department, to celebrate
the opening of the new Music Library

November 2001
SUNY Stony Brook Music Library
the Metropolitan Brass Quintet

Aspetuck Waters (1998)
for piano with string orchestra and
percussion

commissioned by the Friends of the Easton
Public Library and the Easton Arts Council,
Easton, CT; commissioned to celebrate the
library's new piano

June 1998
The Bridgeport Youth Orchestra, Robert
Genualdi, conductor; Vladimir Valjarevic,
piano; Easton Public Library, Easton, CT

other performances:

- February 14, 1999 • Greater Bridgeport Symphony Youth Orchestra, Vladimir Valjarevic, piano; Robert Genualdi, conductor • Klein Memorial Auditorium, Bridgeport, CT • *"Celebrating Connecticut Composers" Concert*
 - December 2001 • Jenny Mitchell, piano; Stony Brook University Orchestra, William Purvis, cond. • SBU Orchestra Reading
 - May 2002 • Oksana Ezhokina, piano; Naho Tsutsui, Aaron Packard, violins; Johanna Beaver, viola; Katie Schlaikjer, cello, Jenny LaBonte, bass • Staller Center Recital Hall, Stony Brook University • *Ellen Lindquist composition recital*
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Gaia (1998)
for solo violin

commissioned by the Middlebury College
Dance Department, to accompany the
dance piece *Something Heard* by Andrea
Olsen

April 1998
the Middlebury College Dance Theater,
Middlebury, VT
Benjamin Lively, violin; Shruthi
Mahalingaiah, dancer

other performances:

- October 2001 • Aaron Packard • Staller Recital Hall, Stony Brook Univ. • *"A Musical Offering for Our Times: Remembrance, Understanding, Hope"*
 - May 2002 • Aaron Packard • Staller Recital Hall, Stony Brook University • *Ellen Lindquist composition recital*
 - October 2002 • Linling Hsu • Banff Centre for the Arts, Rolston Recital Hall Concert Series, Banff, Alberta, Canada
 - January, February 2003 • Linling Hsu • Dancers' Studio West Theatre, as part of "Dohnava", Calgary, Alberta, Canada
 - February 2003 • Linling Hsu; Cori Caulfield, dancer/choreographer • The Banff Centre for the Arts, Dance Studio
 - February 5, 2004 • Aaron Packard • SUNY Stony Brook Student Activities Center Auditorium • *The Music for Peace Project 2004: Stony Brook, Concert for Peace and Social Justice*
 - February 10, 2005 • Minghuan Xu • Charles B. Wang Center Chapel, Stony Brook University • *The Music for Peace Project 2005: Stony Brook, Meditations for Peace concert*
 - February 4, 2006 • Aaron Packard • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
 - February 5, 2006 • Aaron Packard • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Library
 - February 6, 2006 • Aaron Packard • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital
 - May 13, 2006 • Jubal Fulks • The Little Portion Friary, Mt. Sinai, NY • Jubal Fulks solo recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
 - May 14, 2006 • Jubal Fulks • Jefferson's Ferry, Port Jefferson, NY • Jubal Fulks solo recital, presented by GPJAC
 - November 18, 2006 • Kirsten Jermé, cello • The Staller Center for the Arts University Art Gallery • The Musicians' Alliance for Peace in conjunction with the Civic Performance Exhibit • *Gaia* performed in tandem with a video work by Krzysztof Wodiczko
 - December 2006 • Jubal Fulks, violin • West Virginia • solo recital
 - March 6, 2007 • Brian Snow, cello; Mohan, dance • Staller Center Recital Hall, Stony Brook Univ. • choreography: Catherine Lawrence
 - March 25, 2007 • Kirsten Jermé, cello • The Charles B. Wang Center Chapel, Stony Brook University • *The Music for Peace Project 2007: Stony Brook, Meditations for Peace concert*
 - June 11, 2007 • Aaron Packard • Engsö Castle, Sweden • American Poetry Concert, part of the Engsö Cultural Week
 - upcoming: March 25, 2010 • Kirsten Jermé, cello • Eastman School of Music, Rochester, NY • Women in Music Festival
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Our Fathers' Daughters (1997)
for solo cello

commissioned by the Moving Writing
Group in Northampton, MA, to
accompany a theater/dance piece based on
original texts

January 30 and 31, 1998
Debra Sherr, cello, and the members of the
Moving Writing Group, Carl Forsman,
director
The Thornes' Third Floor Gallery in
Northampton, MA

other performances:

- March 1, 1998 • same performers • The Thornes' Third Floor Gallery, Northampton, MA
- March 8, 1998 • same performers • Middlebury College Dance Theater, Middlebury, VT

Three Excursions (1996)
for string orchestra with percussion

co-commissioned by the Virginia Unit of
the American String Teachers Association
and the Youth Orchestras of Prince William
in Woodbridge, VA

November 1996
1996 Virginia Music Educators Association
In-Service Conference
The Homestead, Hot Springs, VA;
The Youth Symphony Orchestra of the
Youth Orchestras of Prince William,
Christopher Memoli, conductor

other performances:

- 1997-present • various other youth and school orchestras, including: Chattanooga Youth Orchestra, Chattanooga, TN • Longfellow Middle School Symphonic Orchestra, VA • Oakton Symphonic Orchestra, Oakton, VA • DuBuque Youth Orchestra, DuBuque, IA • Honolulu Youth Orchestra, Honolulu, HI, Vermont Youth Orchestra, Burlington, VT; (Milwaukee)
 - June 1998 • The Music in the Mountains Festival Orchestra, Paul Perry, conductor • Nevada City, CA
 - Spring 2000 • The Cayuga Chamber Orchestra, Kimbo Ishii-Eto, conductor • Educational Tour (11 concerts), Ithaca, NY
 - November 2001 • The Vermont Symphony Orch., Troy Peters, conductor • Educational Tour (10 concerts), Burlington, VT
- upcoming:
- March 10, 2008 • Brookfield East High School Chamber Orchestra • Brookfield East High School, Brookfield, WI
 - March 18, 2008 • South Salem High School Chamber Orchestra, Brandon Correa, conductor • Hilton Hotel, Munich, Germany
 - March 20, 2008 • South Salem High School Chamber Orchestra, Brandon Correa, conductor • St. John's Church, Aschau, Germany
 - March 21, 2008 • Brookfield East High School Chamber Orchestra • Carnegie Hall, New York • National Invitational Band and Orchestra Festival
 - March 22, 2008 • South Salem High School Chamber Orchestra, Brandon Correa, conductor • Mirabell Palace, Salzburg, Austria
 - March 25, 2008 • South Salem High School Chamber Orchestra, Brandon Correa, conductor • Orangerie Schoenbrunn, Vienna, Austria

Chants d'Amour et de Mort (1996)
song cycle of French poetry by Isabelle
Balot for tenor, violin, cello, piano

commissioned by Isabelle Balot, poet

May 22, 1996
The Bibliothèque Dag Hammarskjöld at the
United Nations, New York City
• sponsored by the Association Culturelle
Francophone de l'ONU (United Nations)
• Patrick Lynch, tenor; Jenny Williams,
violin; Yari Bond, cello; Vladimir Valjarevic,
piano

other performances:

- May 27, 1996 • Richard Goldsmith, clarinet (in place of tenor); Jenny Williams, violin; Yari Bond, cello; Vladimir Valjarevic, piano • the Easton Public Library, Easton, CT • *Gala Opening of the Easton Public Library*
- May 5, 2002 (*Sémélé* only) • James Brown, tenor; James Smith, theorbo • Staller Center Recital Hall, Stony Brook University • *Ellen Lindquist composition recital*
- February 4, 2006 (*Sémélé* only) • Kathleen Flynn, mezzo; James Smith, theorbo • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
- February 5, 2006 (*Sémélé* only) • Kathleen Flynn, mezzo; James Smith, theorbo • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Public Library
- February 6, 2006 (*Sémélé* only) • Kathleen Flynn, mezzo; James Smith, theorbo • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital

Heresies (1994)
for flute, oboe, percussion, piano, cello
(incidental music for the play *Heresies*
(1985) by Debra Levy)

commissioned by the Middlebury College
Theater Department

May 13, 14, and 15, 1994
The Black Box Theater of the Middlebury
College Center for the Arts.
Directed by Andra Harbold and Amity
Stauffer

TITLE OF PIECE

PREMIERE

Lagoon (1997)
for string orchestra and percussion

June 1998
The Missouri Theater, Columbia, MO
The Missouri Symphony Society, Hugo Vianello, conductor

other performances:

- 1999-present • various professional and youth/school orchestras

The Second Coming (1993, revised 2001)
a setting of The Second Coming by W. B. Yeats for soprano, tenor,
clarinet, percussion, piano, violin, cello

March 1993
Middlebury College Center for the Arts
the Concert Hall of the Middlebury College Center for the Arts

other performances:

- October 2000 • Staller Recital Hall, Stony Brook University • Stony Brook Composers' Concert
- March 2001 • Staller Recital Hall, Stony Brook University • Stony Brook Women Composers' Concert
- April 2001 • Staller Recital Hall, Stony Brook University • Lisa McKinney, DMA recital
- May 2002 • Staller Recital Hall, Stony Brook University • *Ellen Lindquist composition recital*
- November 2002 • The Banff Centre, Rolston Recital Hall Concert Series
- 2004 • South Africa (reported by ASCAP, but no other information available)

Pastorale and Invention (1995)
for solo piano

April 1991
Mead Chapel, Middlebury College
Jefferey Chappell, piano (as part of Suite for Solo Piano)

other performances:

- September 1995 • Ellen Lindquist as part of a solo recital program:
 - St. Paul's Cathedral, Burlington, VT;
 - Middlebury College Concert Hall, Middlebury, VT;
 - Pequot Public Library, Fairfield, CT
- 1996-present • Various other performances
- April 2002 • Staffan Sandstrom • Easton Library, Easton, CT
- May 5, 2002 • Staffan Sandstrom • Staller Center Recital Hall, Stony Brook University • *Ellen Lindquist composition recital*
- Staffan Sandström: multiple performances in Sweden
- March 14, 2009 • for oboe and piano: Laura Karney, oboe and Ellen Lindquist, piano; "Lambertushoeve", Someren, the Netherlands