

Turning Towards the Sea

17 Haiku for solo trombone

Commissioned by Benjamin Lanz

Ellen Lindquist
(2005)

1

2

percussive
Blow air through instrument

tk! tk-kuhoo - hwt! - ta!-ha-ha-ha-ha-ha-ha
(t is shared between "hwt!" and "ta!"--do not rearticulate)

7

3

4,5

blow words through instrument
(words should barely distinguishable)

Nothing intimates,

In the voice of the cicada,

How soon it will die.
(Basho, 1644-1694)

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