

ROMANSKA BÅGAR (ROMANESQUE ARCHES)

FROM FÖR LEVANDE OCH DÖDA (FOR THE LIVING AND THE DEAD), 1989
TRANSPOSSED SCORE, JUNE 2009

SPACIOUS AND STILL $\text{♩} = 60$

The score is for a symphonic work in 2/4 time, marked 'Spacious and Still' with a tempo of 60 beats per minute. The instrumentation includes Flute/Alto Flute, Oboe, Clarinet 1 (Bb), Clarinet 2 (Bb), Harp, Piano Secondo, Percussion (Crotales bowed, Vibes), Violin, Viola, Cello, and Bass. The music is characterized by long, flowing lines and dynamic contrasts. The Flute/Alto Flute part begins with a melodic line marked *mp* and *n*. The Oboe and Clarinets enter with a more rhythmic pattern, with the Clarinet 2 part marked *pp* and *mf*. The Harp and Piano parts provide harmonic support, with the Piano marked *p* and *mp*. The Percussion part features a bowed crotale and vibraphone, marked *mp* and *p*. The Violin, Viola, Cello, and Bass parts are marked with *n*, *p*, and *ppp*.

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ROMANSKA BÄGAR · LINDQUIST

7

FL. *n* *p* *mf* *n*

OB. *n* *mf* *n*

CL. 1 (B) *mp* *n* *mf* *n* *mp*

CL. 2 (B) *mf* *n* *mf* *n* *p*

HN (F) *pp* *n*

TR.BN *mp*

HP *mf* *mp*

PNO *mp* *mf* *mp*

PERC. (Vibes) *mp* *p*
(Cr.) *mp*

VN *n* *mp*

VLA *mp* *n* *mp*

VC. *mp* *n* *pizz.* *arco* *mf*

CB. *mp* *n* *mf*

A

13

FL. *f* *ff* *n* *rall.* *a tempo* $\text{♩} = 60$
TO ALTO

OB. *f* *mf* *ff* *mp*

CL. 1 (B♭) *mf* *ff* *n*

CL. 2 (B♭) *mf* *mp* *f* *ff* *n* *mf*

HN (F) *mf* *f* *n*

TR.BN *mf* *f* *n* *mf* *n*

HP *mf* *ff* *mf* *mp*

PNO *mf* *ff* *mp*

PERC. (Vibes) *mf* *f* *n* *mp* *n*
Mar. *f* *n* *mp* *n*

VN *mf* *ff* *n*

VLA *mf* *ff* *n*

V.C. *ff* *mf* *n*

CB. *ff* *n* *pizz.* *mf*

ROMANSKA BÄGAR • LINDQUIST

18

ALTO FLUTE

ALTO FL. (G)

OB.

CL. 1 (B \flat)

CL. 2 (B \flat)

HN (F)

TR.BN

HP

PNO

PERC. (Mar.)

VN

VLA

VCL.

CB.

sfp

pp

n

mf

ppp

p

n

mf

f

mf

p

mp

n

mp

n

mf

p

ppp

mf

ppp

mf

f

ppp

f

n

ROMANSKA BÄGAR • LINDQUIST

B $\text{♩} \sim 120$

25 *mp*

SOP. *mp*
In - ne i den väl... ro - man - ska kyr - kan träng - des tu - ri - -

BASS *mp*
In - ne i den väl - di - ga ro - man - ska kyr - kan träng - des tu - ri - -

CL. 1 (B \flat) *sfpp* tr *n* *p* tr *n* *p* tr *n*

CL. 2 (B \flat) *sfpp* *p* *n*

HN (F) *n* *pp* *mp* *subito pp*

TR.BN *n*

HP *mf* *mf*
Si Sol #

PNO *sfpp* *mf*
(Xeo)

PERC. (Mar.) *sfpp* *n* BOW *pp* Xeo Vibes bowed

VN *sfpp* *n* *mp*

VLA *sfpp* *n*

VC. *sfpp* *n*

CB. *sfpp* *n*

ROMANSKA BÄGAR · LINDQUIST

C

♩ = 60 (♩ = ♩)

31

SOP. *ster - na i halv - mörk - ret.*

BASS *ster - na i halv - mörk - ret.*

ALTO FL. (G)

OB.

CL. 1 (B \flat)

CL. 2 (B \flat)

HN (F)

HP *Do # Ré # Mi ♭ Si #*

PNO

PERC. (Vibes) mallets *pp* Crotales *p* Mar. *p*

VN *pizz.* *mf* arco

VLA *mp* *mp*

VC. *pizz.* *mp* arco *p*

CB. *pizz.* *mp*

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37 D

SOP. *mp* *mp* *mp*
 Valv, Valv ga - pan - de - ba - kom valv Valv ga - pan - de - ba - kom valv

BASS *mp*
 Valv ga - pan - de - ba - kom...

ALTO FL. (G)

OB. *mp* *n* *p*

CL. 1 (B♭) *p* *n*

CL. 2 (B♭) *mp* *mp* *p*

HP *mp* *pizz.* Do | Si | La | *mp*

PNO *p*

PERC. (Vibes) *p* Vibes *p*

VN *arco* *mp* *n* *pizz.* *mf* *arco* *mp* *n*

VLA *p* *n*

VC. *pizz.* *mp*

CB.

Ε ΜΙΣΤΕΡΙΟΣΟ $\text{♩} = 100$

F OPEN $\text{♩} = 68$

43 *mf* *poco rit.* *p*

SOP. *pp* WHISPER. och ing-en ö - ver - blick. *pp* WHISPER. Nä-gra ljus - lä - gor fladd - ra - de.

BASS *pp* WHISPER. Nä-gra ljus - lä - gor fladd - ra - de. SING *mf* En

ALTO FL. (G) *ppp* TO FLUTE

OB. *n*

CL. 1 (B♭) *ppp*

CL. 2 (B♭) *n* *ppp*

HN (F) *mf*

HP *mf* Ré♭ Mi♭ *p* Ré♯ Do♯ Si♯ Mi♭ Sol♭ La♯

PNO *ppp* *mf* *f*

PERC. *p* (Vibes) *pp* Mar. dead strokes *normale* *mf* *n*

VN *ppp*

VLA *ppp*

VC. *arco* *ppp* *mf*

CB. *arco* *ppp*