

ZONNEBLOEM  
(SUNFLOWER)

FOR SOLO CLARINET

ELLEN LINDQUIST

APPLE MOUNTAIN MUSIC PRESS

# ZONNEBLOEM (SUNFLOWER)

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**DURATION:** ca. 5'

ZONNEBLOEM (SUNFLOWER) was commissioned by Alicia Bennett, and is warmly dedicated to her. The multiphonics form the heart of the piece; all other pitch material evolved from them. The piece explores the richness of tension between groundedness (roots) and the full expression of the sunflower's bloom.

Alicia premiered ZONNEBLOEM on September 11, 2008 in Caldwell, Idaho as part of a recital at the College of Idaho's Langroise Recital Hall.

## NOTES:

1. Most multiphonic and microtonal fingerings can be found in Phillip Rehfeldt's *New Directions for Clarinet, Revised Edition* (2003, The Scarecrow Press, Inc.). All other fingerings are made by Alicia Bennett.
2. Symbols:
  - + slightly higher       $\sharp\uparrow$  slightly higher than sharp
  - slightly lower       $\sharp\downarrow$  slightly lower than sharp
3. Accidentals: all notes with an accidental are notated with the relevant accidental, unless repeated.
4. Where the word 'muted' is indicated: while no literal damping is necessary, I am looking for a starkly different color, another 'voice'.

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WWW.ELLENLINDQUIST.COM

CLARINET IN B $\flat$

# ZONNEBLOEM (SUNFLOWER)

FOR ALICIA BENNETT

ELLEN LINDQUIST  
(2008)

SEARCHING  $\text{♩} = 100$

INTENSE, DARK, BREATHY

MUTED - - - - -

*pp*  $\curvearrowright$  *mp* *pp*

4 *p*  $\curvearrowright$  *mp* *p* *pp*

7 *mp* *pp* *p*  $\curvearrowright$  *mp*

11 *p* *pp* *p*  $\curvearrowright$  *mf*

15 *pp* *p*  $\curvearrowright$  *mf*  $\curvearrowright$  *pp*

20 *p*  $\curvearrowright$  *f* *mp*  $\curvearrowright$  *f*

CLEAR, FULL SOUND *mf* INTENSE, DARK, BREATHY

CLEAR, FULL SOUND *mf* INTENSE, DARK, BREATHY

CLEAR, FULL SOUND *mf* INTENSE, DARK, BREATHY

SUB. *mp*

ZONNEBLOEM · LINDQUIST

♩ = 60  
RIT. ----- OTHERWORLDLY

24

*p* *n* *pp* *p* *n* *p*

SLOWING TRILL... F

31

*mf* *p* ACCEL.

♩ = 100      ♩ = 60      ACCEL. ♩ = 100

38

*mp* *p* *mp*

♩ = 60

43

SLOWING TRILL... F

*pp* *p* *n* *p* *n*

♩ = 100

49

ACCEL. SEARCHING

INTENSE, DARK, BREATHY

*p* *pp* *fp* *mp*

55

MUTED-----

*pp* *p* *mp*

ZONNEBLOEM · LINDQUIST

59

MUTED - - -

CLEAR, FULL SOUND

*p* *pp* *p* *mp*

63

MUTED - - -

MUTED - - -

*pp* *mp* *pp* *mp*

67

MUTED - - -

FULL SOUND

INTENSE, DARK, BREATHY

MUTED - - -

*pp* *f* *mp* *SUB. pp* *mp*

71

CLEAR, FULL SOUND

INTENSE, DARK, BREATHY

MUTED - - -

*mf* *pp* *mp*

75

CLEAR, FULL SOUND

RING ONLY

*mf* *mf* *mp* *f*

79

♩ = 60

OTHERWORLDLY

*SUB. mp* *f* *mp* *p* *n*

ZONNEBLOEM · LINDQUIST

83 *mp* < *mf* > *p* *mp* **ACCEL.** ♩ = 100

89 *p* > *p* < *mp* > *n* *p* > *n* ♩ = 60

95 *pp* < *p* *mp* **SEARCHING** ♩ = 100  
SLOWING TRILL... INTENSE, DARK, BREATHY

100 *pp* *p* **MUTED** CLEAR, FULL SOUND

104 *n* *mf* > *fp* < *mp* > *p* *p* **INTENSE, DARK, BREATHY** CLEAR, FULL SOUND

108 *n* *fp* > *pp* *mp* *pp* **INTENSE, DARK, BREATHY** **MUTED**

ZONNEBLOEM · LINDQUIST

112

MUTED

*mp* *mp* *pp*

116

CLEAR, FULL SOUND

INTENSE, DARK, BREATHY

CLEAR, FULL SOUND

*mf* *mp* *mf*

119

INTENSE, DARK, BREATHY MUTED

CLEAR, FULL SOUND

*pp* *mp* *mf* *mf*

122

*f* *p*

$\text{♩} = 60$  *ff*

OTHERWORLDLY

126

*p* *mf* *n*

134

*pp* *p* *n* *p* *n*

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LAMBERTUSHOEVE  
SOMEREN-HEIDE, NEDERLAND