

ELLEN LINDQUIST

FOSEN FOLKEHØGSKOLE, 7100 RISSA, NORWAY · (+47) 73 85 41 02
ELLEN@ELLENLINDQUIST.COM · WWW.ELLENLINDQUIST.COM

CURRICULUM VITAE

EDUCATION

- 2008 Ph.D., Music Composition: Stony Brook University, New York
- 2002 M.A., Music Composition: Stony Brook University, New York
Teachers: Daniel Weymouth, Daria Semegen, Sheila Silver
- 1997 Piano study with Robert Glover, Portland, Maine
- 1995 Adamant Music School, Adamant, Vermont
3-week intensive piano course
- 1993-95 Piano study with Elaine Greenfield, Burlington, Vermont
- 1993 B.A., magna cum laude, Music Composition and Piano: Middlebury College (Concentration: French)
Teachers: James Grant, Su Tan, George Todd; Elaine Greenfield, Natasha Paden (piano)
- 1992 La Schola Cantorum (piano and cello); La Sorbonne (literature), Paris
- 1988-89 Centre de Pratique Musicale D'Annecy (piano); Conservatoire National d'Annecy (solfège)

TEACHING AND OTHER PROFESSIONAL EXPERIENCE

- Fall 2013 Visiting professor, NTNU Department of Music: Music composition and Musicology (Trondheim, Norge)
- 2009 Invited to offer 2-day workshop about Companion Star's improvisational development technique
(Summer Music Academy, Mälardalens University, Västerås, Sweden)
- 1993-2000;
2008-12 Piano teacher (private studio, up to 20 students)
- 2008 Visiting professor, Gotlands Tonsättarskola (Gotland School of Music Composition, Gotland, Sweden)
- 2005-06 Stony Brook University: graduate student teacher (primary instructor)
• Fall 2005: Music analysis, 1650-1900; my own design (MUS 315, Structural Principles of Music I)
• Spring 2006: Music analysis, 1900-2006; my own design (MUS 316, Structural Principles of Music II)
• Fall 2006: Fundamentals of music theory, 2 classes (MUS 119, The Elements of Music)
- 2004-06 Composition teacher (private studio, 2 students)
- 2000-02, '03-05 Stony Brook University: Graduate Assistant, Office of the Dean of the College of Arts and Sciences
• Coordinated publication of the Undergraduate Bulletin (listing of majors/minors, courses, handbook)
• Maintained PeopleSoft database of all undergraduate courses
- 1993-95 Owner and baker, Apple Mountain Bakery (Shoreham, Vermont)
- 1993-present Freelance music copyist (Finale™)
- 1990-present freelance accompanist

RECORDINGS

All Times Identical, Go Fish Records; Thomas Burritt, solo marimba (2006). *Scorned as Timber, Beloved of the Sky*.
Upcoming: *Gaia* and *Eos*, recorded by violinist Aaron Packard.

PUBLISHED WORKS

Scored as Timber, Beloved of the Sky (2003), for solo marimba (Keyboard Percussion Publications, 2006)

Be Still, My Soul (2001), for multi-percussion (Keyboard Percussion Publications, 2009)

All other music of Ellen Lindquist published by Apple Mountain Music Press (ASCAP) (please see 'Works' below)

INVITED COMPOSER

- Oct. 2013 Upcoming: colloquium on my music, NTNU, Trondheim, Norway
- 2012 Radio interview with Sue Todd, Omroep Helmond in the Netherlands
- 2009 Colloquium on my music, Middlebury College, Vermont, USA (December)
- 2008 Colloquium on my music, Gotland School of Composition (May)
- 2007 Colloquium on my music, The International Ceramics Research Center, Skaelskør, Denmark (July)
- Television interview about *För levande och döda*, Sweden's SV-TV Channel 4 (June)
- Radio interview about *För levande och döda*, Sveriges Radio, broadcast nationally (June)
- Colloquium on my music, Mälardalen University (May)
- Radio Interview on WUSB Stony Brook, NY with Mark Lederway (*For the Living and the Dead*) (January)
- 2006 Stony Brook University, Women Making Music
- Invited to discuss compositional process of *For the Living and the Dead* with Kathleen Flynn, soprano in the piece, and present recordings of the work in progress.
 - Performed "Morgen" by Strauss with Kathleen Flynn.
 - Individual presentations about our work as musicians, followed by Q & A.
- 2006 Stony Brook University, Introduction to Music class
- Invited to present my own work, and discuss Stravinsky's Violin Concerto
- 2004 Western Illinois University, Macomb, Illinois
- Performance of *Nakoda* at Western Illinois University New Music Festival.
 - Gave talk about my compositional process.
 - Co-led composition masterclass for undergraduate students.
- 1999 Newton Elementary School, Massachusetts; The Hill School, Portland, Maine
- Workshops for kids based on youth orchestra piece *Three Excursions*
- 1996 Virginia Music Educators Association Conference, Hot Springs, Virginia
- Composer in Residence. Performance of commissioned work, *Three Excursions* for string orchestra and percussion, by The Youth Orchestras of Prince William (Christopher Memoli, conductor)
 - Gave pre-concert talk about the multi-cultural elements in the piece
- 1996 City University of New York (Queens College), Queens, New York
- Invited to present my work *The Second Coming* to undergraduate music students
- 1996 LaGuardia Community College, Long Island City, New York
- Invited to present my work *The Second Coming* to undergraduate music students
- 1995 Radio Interview on WFAD Middlebury, VT with Jeff Kauffman (solo piano recital/composition)

ONGOING ACCOMPLISHMENTS

- 2004-present Companion Star (www.companionstar.org)
- Composer, grantwriter, and organizer.
 - Companion Star is a new non-profit (501(c)3) international performing arts collaborative formed for the purpose of creating, producing, and presenting improvisationally-developed music-theatre works.

- Current project, to be premiered in 2014 in Sweden: *drömseminarium (dreamseminar)*, based on poetry by contemporary Swedish poet Tomas Tranströmer.
- 2011 17 April 2011, we welcomed our son Noah Lindquist van Genugten into this world...
- 2009-12 Skogensemble
 - co-founder and composer-in-residence
 - Skogensemble is a contemporary music ensemble dedicated to performing music of Nordic composers (and those with Nordic heritage)
- 2001-2007 Musicians' Alliance for Peace (MAP) (www.m4p.org)
 - Co-founder and organizer.
 - MAP created The Music for Peace Project, an annual global concert series for peace (2/04, 4/05, 4/06, 3/07) that takes place over the course of a single weekend. Since 2004, more than 350 concerts in 30 countries around the world have participated in The Music for Peace Project.
 - In addition to many events such as benefit concerts for Hurricane Katrina victims, MAP has produced three major festivals ("A festival of music, film, and ideas") at Stony Brook University in conjunction with the Music for Peace Project weekends. Events included concerts of world music, speakers, film, an international art show (2006), and concerts by The Musicians' Alliance for Peace.
 - Festivals:
 - Music for Peace Festival 2004 (Feb. 4-6): 14 events
 - Music for Peace Festival 2005 (April 8-10): 17 events
 - Music for Peace Festival 2006 (March 28-April 2): 16 events
 - Music for Peace Festival 2007 (March 24-April 1): 16 events
 - Goals of the Musicians' Alliance for Peace: to promote the use of music for peace; direct attention toward meaningful causes; foster an active local and global peace community; promote empathy, ethical thought and critical social involvement through music.
- 1993-1995 Apple Mountain Bakery, Shoreham, Vermont, USA
 - co-owner and baker

WORKS: 1993-2013 (PLEASE SEE ATTACHED 'CATALOGUE OF WORKS AND PERFORMANCES')

- upcoming commissions:
- a piece for the Karlsson-Holmertz-Hellqvist Trio (Oslo, Norway)
 - flute quartet for 4of (Göteborg, Sverige)
 - arrangement of *Groundings* for alt. fl., ctrabass fl., and pno for Peter Sheridan (Australia)
 - a piece for the Zoco Duo, Laura Karney (English horn) and Jacob Cordover (guitar) (Spain)
- 2006-(2014) *drömseminarium (dreamseminar)*, a music-theatre piece with poetry of Tomas Tranströmer (in Swedish and English) for two singers and 13 instrumentalists
- produced by Companion Star (New York) (premiere in Sweden and New York, 2011-2012)
- 2013 *Vingarna breddas* for flute, piano, reader and recorded birdsong; based on *Preludium* by Tomas Tranströmer (Göteborg, Sverige)
- commissioned for project BIRDS by Cecilia Ekmark (funding: Statensmusikverk) (Göteborg, Sverige)
- 2012 new arrangement of *Groundings* for soprano, Indian harmonium, violin and piano
- commissioned by the Karlsson-Holmertz-Hellqvist Trio (Oslo, Norway)

- 2010 new arrangement of *Groundings* for alto flute, cello and piano
 • commissioned by the Hagen Trio (Göteborg, Sverige)
- 2010 *Aanlanden* for string trio
 • commissioned by the Maranti Strijktrio (the Netherlands, 2010)
- 2010 *Somniloquy* for bass clarinet, tenor/baritone saxophone, and piano
 • commissioned by the Thelema Trio (Belgium, 2010)
- 2008 *Zonnebloem* for solo clarinet
 • commissioned by Alicia Bennett (New York, NY)
- 2005 *Groundings* (transcribed for alto flute, bassoon, and piano)
 • for The Scarborough Trio (New York, NY)
- 2005 *Eos* for solo violin
 • commissioned by Benjamin Robison (Stony Brook, NY)
- 2005 *Turning Towards the Sea: 17 Haiku for Solo Trombone*
 • commissioned by Benjamin Lanz (Stony Brook, NY)
- 2005 *Zosa* for oboe and piano
 • commissioned by Laura Karney (Banff, Alberta, Canada)
- 2005 *Groundings* (transcribed for clarinet (A), cello, and piano)
- 2004 *Icarus* (fixed media)
- 2004 *Groundings* for alto saxophone, cello, and piano
 • commissioned by British trio Ephyra (Manchester, UK)
- 2004 *The Bears Wake Up* for children's chorus (text: Marilyn A. Johnson)
 • commissioned by the Pocantico Hills School (Sleepy Hollow, NY)
- 2003 *Scorned as Timber, Beloved of the Sky* for solo marimba
 • commissioned by Trent Petrunia (Toronto, Canada)
- 2002 *Nakoda* for solo amplified alto flute
 • commissioned by Erin Lesser (Banff, Canada)
- 2002 *I Dream'd in a Dream* for men's chorus, violin, and piano (text: Walt Whitman)
 • commissioned by the Maine Gay Men's Chorus (Portland, ME)
- 2001 *Be Still, My Soul* for multi-percussion
 • commissioned by I-Ju Chang (Stony Brook, NY)
- 2001 *Fanfare* for brass quintet
 • commissioned by the Stony Brook University Music Department (Stony Brook, NY)
- 1998 *Aspetuck Waters* for piano and string orchestra
 • commissioned by the Easton Arts Council and the Friends of the Easton Public Library (Easton, CT)
- 1998 *Gaia* for solo violin
 • commissioned by Andrea Olsen and the Middlebury College Dance Department (Middlebury, VT)
- 1997 *Our Fathers' Daughters* (performance art) for solo cello
 • commissioned by the Northampton Moving Writing Group (Northampton, MA)
- 1996 *Three Excursions* for string orchestra and percussion
 • commissioned by the Virginia unit of the American String Teachers' Association and the Youth Orchestras of Prince William for the 1996 Virginia Music Educators Association Conference

- 1996 *Chants d'Amour et de Mort* for tenor and piano trio (text: Isabelle Balot)
 • commissioned by Isabelle Balot
- 1994 *Heresies* for fl., ob., perc., piano, cello (incidental music for Debra Levy's play of the same name)
 • commissioned by the Middlebury College Theatre Department
- 1993 *The Second Coming* for soprano, tenor, cl., pno, perc., vn, vc (text: William Butler Yeats)
 • senior work while at Middlebury College

RECENT PERFORMANCES (SELECTED)

(Please see attached Catalogue of Works and Performances for past performances)

- May 26, 2013: *Vingarna breddas* • Cecilia Ekmark, fl and Roger Johansson, pno • 3:e våningen • Göteborg, Sweden • Project: BIRDS (Premiere)
- January 12, 2013: *Groundings* • Elisabeth Homertz, sop/Indian harmonium, Karin Hellqvist, vn; Kenneth Karlsson, pno • Presented by Bidrobon, Drivhuset's concert series at Biermannsgården • Oslo, Norway.
- February 25, 2012: *Somniloquy* • Thelema Trio • presented by L'écume des jours • Gent, Belgium.
- February 18, 2012: *Aanlanden* • The Afton String Quartet • Pollard Recital Hall, The University of Mary Washington • Fredericksburg, VA • The University of Mary Washington Chamber Music Festival (featuring the Afton String Quartet)
- August 13-September 1, 2011: *drömseminarium* • Companion Star Ensemble • The Secret Theatre, New York City • concert reading of full score
- February 10, 2011: *Nakoda* and *Groundings* • performed by Skogensemble • Scandinavia House • New York City • Scandinavia House presents Skogensemble with ASF Fellows Ilari Kaila and Ellen Lindquist
- January 28, 2011: *Zonnebloem* • Alicia Bennett, clarinet • Weill Art Gallery, 92nd Street Y School of Music • New York City • Faculty Recital Series
- January 8, 2011: *Aanlanden* • David Marks, violin; Michelle Bruil, viola; Theo Marks, cello • Villena Hall, Union de Escritores y Artistas de Cuba • Havana, Cuba
- November 12, 2010: *Somniloquy* • Thelema Trio • The University of South Carolina School of Music • Columbia, SC • presented by The Society of Composers, Inc. 2010 National Conference
- September 19, 2010: Chamber Music of Ellen Lindquist • Thelema Trio, Maranti Trio, Laura Karney (ob.) and Ellen Lindquist (pno) • presented by Vlierenhut • Oirschot, the Netherlands
- February 14, 2009: *I Dream'd in a Dream*, for choir, violin, and piano • Hägersten Motet Choir Uppenbarelse Church • Stockholm, Sweden (part of their new music festival)
- June 18, 2009: *drömseminarium (dreamseminar)* • Companion Star Ensemble (sop, bass, chamber orchestra) • Västerås Konserthus • Västerås, Sweden • work-in-progress performance (following 2 week-long creative development workshop)
- September 27, 2009: Visby, Sweden, ISCM World Music Days 2009: *Nakoda*, Lars Linna, solo amplified alto flute

PAPERS

- 2007 Timbral Text Setting and the Golden Mean: the intersection of intuition and intellect in Sophia Gubaidulina's *Jetzt Immer Schnee (Now Always Snow)*
 • Ph.D. Colloquium Paper, presented at Stony Brook University, January 29, 2007
- 2006 Scriabin and Stravinsky: radical reactions to Richard Wagner's concept of the *Gesamtkunstwerk*
 • presented at "Wagner's Ring Cycle and its Aftermath," mini conference at Stony Brook University, December 2006
- 2006 Fractals and Frozen Time: simultaneous layering of dual structures in the second movement of György Ligeti's *Concerto for Piano and Orchestra*
 • Ph.D. contract paper, Stony Brook University

SELECTED SEMINARS TAKEN AT STONY BROOK UNIVERSITY

- 2006 Richard Wagner's Ring Cycle, Prof. Ryan Minor
- 2004 Computer Music (software: MAX, Protools, Reason), Prof. Daniel Weymouth
- 2003 20th-century Analysis: György Ligeti and Iannis Xenakis, Prof. Daniel Weymouth
- 2000 Electronic music: Prof. Daria Semegen
- 2000 Mahler and Turn-of-the-Century Vienna, Prof. Joseph Auner

GRANTS, AWARDS, AND RESIDENCIES

- 1995-present • ASCAP Special Award
- 2010 • Composition residency at the Visby International Centre for Composers, Gotland, Sweden (May)
- 2009 • Composition residency at the Visby International Centre for Composers, Gotland, Sweden (May)
- 2008 • The American Swedish Institute's Malmborg Scholarship: composition residency in Sweden (June-Dec.)
- Composition residency at the Visby International Centre for Composers, Gotland, Sweden (May)
- 2007 • New York State Council on the Arts: grant for commission funding (through Companion Star) (Dec.)
- Artist-in-Residence, The International Ceramics Research Center: collaborative residency with ceramic artist Henny Linn Kjellberg, development of porcelain percussion instruments (July)
- Composer Assistance Program grant, American Music Center: premiere of new works in *För levande och döda* (Engsö Castle, Sweden, June)
- American-Scandinavian Foundation grant: 4-month composition residency in Sweden (March-June)
- Composer-in-Residence, Mälardalen University, Västerås, Sweden (March-June)
- 2005 • The Ackerman Award for Excellence in Music: Stony Brook University
- Artist in Residence, The Banff Centre for the Arts: Banff, Alberta, Canada (January)
- Composer Assistance Program grant, American Music Center: premiere of *Groundings* in UK
- 2002-03 • Artist in Residence, The Banff Centre for the Arts: Banff, Alberta, Canada (Sept.-April)
- 2000-06 • Stony Brook University tuition scholarship
- 1999 • Copying Assistance Award, American Music Center
- 1996 • Finalist for the ASCAP Foundation Grants to Young Composers
- 1989-93 • Charles B. Dana Scholarship, Middlebury College

PIANO PERFORMANCE (SELECTED CONCERTS)

- 2010 The Chamber Music of Ellen Lindquist: presented by Vlierenhut, the Netherlands
- 2009 Recital with Laura Karney, oboe: presented by Lambertushoeve, the Netherlands;
- 2005 Recital with Laura Karney, oboe: Bentley Hall, The Banff Centre for the Arts, Banff, Canada
- 1995 Solo recital: St. Paul's Cathedral, Burlington, VT; Middlebury College; The Pequot Library, Fairfield, CT
- 1991 Solo recital: Middlebury College
- 1990-present Freelance accompanist and chamber musician

SERVICE

- 2013 Search committee for new faculty member, NTNU Trondheim, Musicology
- 2003-06 President, The Musicians' Alliance for Peace
- 2003-06 Graduate Student representative, Undergraduate Curriculum Committee, Stony Brook University
- 2003-05 Ph.D. student representative, Music Department Graduate Studies Committee, Stony Brook University
- 1994-95 Board of Directors, Vermont Contemporary Music Ensemble, Burlington, Vermont

PROFESSIONAL MEMBERSHIP

- 2013-present TONO Composer member
- 2010-2013 STIM Composer member
- 2009-present The Society of Composers, Inc.
- 2005-present American Composers' Forum
- 1997-present ASCAP Music Publisher, d.b.a. Apple Mountain Music Press
- 1996-present American Music Center
- 1995-present ASCAP Composer member