

# ELLEN LINDQUIST

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## CATALOGUE OF WORKS AND PERFORMANCES

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| <u>TITLE OF PIECE</u>   | <u>FOR:</u>  | <u>PREMIERE</u>   |
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| <b>drömseminarium (dreamseminar)</b><br>(begun 2006, premiere 2014)<br>Collaboratively developed chamber opera<br>(text: Tomas Tranströmer)<br>Ensemble: sop., bass, fl., ob., cl., bass cl.,<br>hn, trbn, hp, pno, perc., vn, vla, vc, cb<br><br>other performances, work-in-progress:<br>• December 14, 2006 • Companion Star ensemble • Staller Center Recital Hall, Stony Brook University • Composers' Concert<br>• January 19-20, 2007 • CS ensemble • The Gateway Theatre, Bellport, NY • Work-In-Progress performances of <i>For the Living and the Dead</i><br>• June 15, 2007 • CS ensemble • Engso Castle, Sweden • WIP performance of <i>For the Living and the Dead</i><br>• June 14, 2008 • CS ensemble • Västerås Konserthus, Västerås, Sweden • WIP performance of <i>For the Living and the Dead</i><br>• June 18, 2009 • CS ensemble • Västerås Konserthus, Västerås, Sweden • WIP performance of <i>drömseminarium</i><br>• January 16, 2010 • Skogensemble • Tenri Cultural Institute, New York City • concert performance of <i>drömseminarium</i> selections<br>• August 31-September 1, 2011 • CS ensemble • The Secret Theatre, New York City • concert reading of full score of <i>drömseminarium</i><br>• upcoming: August 2014 • CS ensemble • Västmanlandsteatern • Västerås, Sweden • premiere of <i>drömseminarium</i> , presented by<br>Västmanlandsmusiken and Nya Perspektiv | Companion Star   | May 12, 2005<br>The Tenri Cultural Institute, New York City<br>Concert: <i>Transits: Voices out of Wilderness</i><br>(first work-in-progress performance) |
| <b>Vingarna breddas (2013)</b><br>for flute (C/alto), piano, recorded birdsong  | commissioned by Cecilia Ekmark for<br>project BIRDS (funding from<br>Statensmusikverk)   | May 26, 2013<br>3:e våningen, Göteborg, Sweden<br>Cecilia Ekmark, flutes; Roger Johansson,<br>piano; bird photographs by Hans Falklind                    |
| <b>Somniloquy (2010)</b><br>for bass cl., baritone sax, piano<br><br>other performances:<br>• October 10, 2010 • Thelema Trio • CC Nova • Eke, Belgium<br>• November 9, 2010 • Thelema Trio • Lynchburg College • Lynchburg, VA, USA<br>• November 10, 2010 • Thelema Trio • University of North Carolina Greensboro • Greensboro, NC, USA<br>• November 12, 2010 • Thelema Trio • University of South Carolina School of Music • Columbia, SC, USA • The Society of Composers,<br>Inc. 2010 National Conference<br>• February 25, 2012 • Thelema Trio • L'écume des jours • Gent, België   | commissioned by The Thelema Trio<br>(Ward De Vleeschhouwer, piano; Rik de<br>Geyter, clarinets; Peter Verdonck,<br>saxophones) | September 19, 2010<br>Vlierenhut, Oirschot, the Netherlands<br>The Thelema Trio<br>Presented by Vlierenhut Concert Series                                 |
| <b>Aanlanden (2010)</b><br>for string trio<br><br>other performances:<br>• April 18, 2010 • Maranti Strijktrio • Abdij Marienkroon • Nieuwkuik, the Netherlands • presented by Stichting Honsorde<br>• April 24, 2010 • Maranti Strijktrio • Podium Azijnfabriek, 's-Hertogenbosch, the Netherlands • presented by Stichting Vrienden<br>Kamermuziek 's-Hertogenbosch<br>• September 12, 2010 • Maranti Strijktrio • concert in historical home • 's-Hertogenbosch, the Netherlands • presented by Stichting<br>Vrienden Kamermuziek 's-Hertogenbosch<br>• September 19, 2010 • Maranti Strijktrio • Vlierenhut • Oirschot, the Netherlands • Vlierenhut Concert Series<br>• January 8, 2011 • David Marks, violin • Michelle Bruil, viola • Theo Marks, cello • Villena Hall, Union de Escritores y Artistas de Cuba •<br>Havana, Cuba<br>• February 18, 2012 • The Afton String Quartet • Pollard Recital Hall, The University of Mary Washington • Fredericksburg, VA • The<br>University of Mary Washington Chamber Music Festival (featuring the Afton String Quartet)<br>• June 1, 2012 • The Afton String Quartet • Christ Episcopal Church • Charlottesville, VA • Bach's Lunch Series<br>• August 16, 2012 • Maranti Strijktrio • Kasteel Maurick • Vught, Nederland   | commissioned by The Maranti Strijktrio<br>(Marleen de Bruin, viool; Tine Janssens,<br>altviool; Anneloes de Hooge, cello)      | April 17, 2010<br>Lambertushoeve, Someren-Heide,<br>the Netherlands<br>Maranti Strijktrio   |

| <b>TITLE OF PIECE</b>   | <b>FOR:</b>   | <b>PREMIERE</b>   |
|---|---|---|
| <b>Zonnebloem</b> (2008)<br>for solo clarinet   | commissioned by Alicia Bennett, clarinet  | September 11, 2008<br>Langroise Recital Hall, College of Idaho<br>Caldwell, ID<br>Alicia Bennett, clarinet                              |
| <p>other performances:</p> <ul style="list-style-type: none"> <li>• September 13, 2008 • Alicia Bennett • Hillview United Methodist Church, Boise, ID</li> <li>• September 14, 2008 • Alicia Bennett • McCall Community Congregational Church, McCall, ID • McCall Community Concert Series</li> <li>• September 19, 2010 • Rik de Geyter • Vlierenhut • Oirschot, the Netherlands • Vlierenhut Concert Series</li> <li>• January 28, 2011 • Alicia Bennett • Weill Art Gallery, 92<sup>nd</sup> Street Y School of Music • New York • Faculty Recital Series</li> </ul>  |   |   |
| <b>Eos</b> (2005)<br>for solo violin  | commissioned by Benjamin Robison, violin  | May 12, 2005<br>Staller Center Recital Hall,<br>Stony Brook University  |
| <p>other performances:</p> <ul style="list-style-type: none"> <li>• December 2005 • Jubal Fulks • Staller Center Recital Hall, Stony Brook University • Composers' Concert</li> <li>• February 4, 2006 • Jubal Fulks • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council</li> <li>• February 5, 2006 • Jubal Fulks • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Public Library</li> <li>• February 6, 2006 • Jubal Fulks • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital</li> <li>• May 13, 2006 • Jubal Fulks • The Little Portion Friary, Mt. Sinai, NY • Jubal Fulks solo recital, presented by The Greater Brookhaven-Port Jefferson Arts Council</li> <li>• May 14, 2006 • Jubal Fulks • Jefferson's Ferry, Port Jefferson, NY • Jubal Fulks solo recital, presented by The Greater Brookhaven-Port Jefferson Arts Council</li> <li>• December 2006 • Jubal Fulks • West Virginia • Jubal Fulks solo recital</li> <li>• April 2013 • Recorded by Aaron Packard</li> </ul> |   |   |
| <b>Turning Towards the Sea</b> (2005)<br><i>17 Haiku for Solo Trombone</i>  | commissioned by Benjamin Lanz,<br>trombone  | March 13, 2005<br>Staller Center Recital Hall,<br>Stony Brook University  |
| <p>other performances:</p> <ul style="list-style-type: none"> <li>• April 19, 2005 • Benjamin Lanz • Staller Center Recital Hall, Stony Brook University • Composers' Concert</li> <li>• May 23, 2005 • Benjamin Lanz • Stony Brook Manhattan, New York City</li> <li>• February 4, 2006 • Benjamin Lanz • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council</li> <li>• February 5, 2006 • Benjamin Lanz • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Public Library</li> <li>• February 6, 2006 • Benjamin Lanz • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital</li> </ul>  |   |   |
| <b>Zosa</b> (2005)<br>for oboe and piano  | commissioned by Laura Karney, oboe  | January 25, 2005<br>Bentley Chamber Music Studio<br>The Banff Centre for the Arts, Canada<br>Laura Karney, oboe; Ellen Lindquist, piano |
| <p>other performances:</p> <ul style="list-style-type: none"> <li>• January 28, 2005 • same performers; Rolston Recital Hall, The Banff Centre for the Arts</li> <li>• April 27, 2005 • same performers; Staller Center Recital Hall, Stony Brook University</li> <li>• June 10, 2007 • same performers; Wik Castle, Wik, Sweden</li> <li>• March 14, 2009 • same performers; "Lambertushoeve", Someren, the Netherlands</li> <li>• July 21, 2009 • same performers; Concert Hall, Staatliche Hochschule für Musik Trossingen, Trossingen, Germany</li> <li>• September 19, 2010 • same performers • Vlierenhut • Oirschot, the Netherlands • Vlierenhut Concert Series</li> </ul>  |   |   |
| <b>Groundings</b> (2004)<br>Trio for alto sax, cello, piano<br>Also:<br>cl(A), vc, pno (2005)<br>alt fl, bsn, pno (2005)<br>tenor sax, bass cl, pno (2010)<br>alt fl, vc, pno (2010)<br>vn, vc, pno (2010)<br>sop., Ind. Harmonium, vn, pno (2012)<br>alt fl, ctrbass fl, pno (2013)  | commissioned by the Ephyra trio<br>(Adam Caird, Charlotte Bradburn, Vanessa<br>Lucas-Smith) | November 19, 2004<br>The Jacqueline DuPré Music Hall, Oxford,<br>England  |
| <p>other performances:</p> <ul style="list-style-type: none"> <li>• November 22, 2004 • Brent Miller, sax; Katie Schlaikjer, cello; Laura Barger, piano • Staller Center Recital Hall, Stony Brook</li> <li>• January 14, 2005 • <b>Premiere:</b> Paul Mulligan, clarinet; Fanny Bray, cello; Marc Ryser, piano • Rolston Recital Hall, The Banff Centre</li> </ul>   |   |   |

- January 16, 2005 • Paul Mulligan, clarinet; Fanny Bray, cello; Marc Ryser, piano • Creekside Hall, Canmore, Alberta, Canada
- January 21, 2005 • Ephyra trio • The Anvil, in The Forge, Basingstoke, U.K.
- January 25, 2005 • Paul Mulligan, cl.; Fanny Bray, cello; Marc Ryser, piano • Bentley Chamber Music Studio, The Banff Centre
- April 8, 2005 • Alicia Bennett, clarinet; Katie Schlaikjer, cello; Laura Barger, piano • Staller Center Recital Hall, Stony Brook University; part of *The Music for Peace Project 2005: Stony Brook*
- May 15, 2005 • **Premiere:** The Scarborough Trio (Erin Lesser, alto flute; Gina Valvano, bassoon; Tom Cuffari, piano) • The Cathedral Church of Saint John the Divine Sunday Recital Series, St. James' Chapel; New York, NY
- February 5, 2006 • Christa VanAlstine, cl.; Miriam Eckelhoefer, vc.; Laura Barger, piano • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Public Library
- February 21, 2006 • Ephyra • Royal Northern College of London, UK
- February 22, 2006 • The Scarborough Trio • Kravis Center, West Palm Beach, FL
- March 21, 2006 • The Scarborough Trio • The Concert Hall of the Dorothy Young Center for the Arts, Drew University, Madison, NJ
- April 2, 2006 • Christa VanAlstine, clarinet; Tomoko Fujita, cello; Tuyen Tonnu, piano; Judson Memorial Church, New York City • part of the Music for Peace Project, NYC
- April 2006 • Ephyra • UK
- April 30, 2006 • The Scarborough Trio • First Presbyterian Church, Yellow Springs, OH • 22nd Annual Chamber Music Yellow Springs Competition Finals
- May 12, 2006 • Alicia Bennett, Brian Snow, Laura Barger • The Tenri Cultural Institute, New York City • part of composers' concert *Transits: Voices out of Wilderness*
- September 19, 2010 • **Premiere:** Thelema Trio (tenor sax, bass cl, pno) • Vlierenhut • Oirschot, the Netherlands • Vlierenhut Concert Series
- October 17, 2010 • **Premiere:** The Hagen Trio (Alto fl, cello, piano) • Dalslands konstmuseum • Upperud, Sweden
- October 20, 2010 • The Hagen Trio • Vänersborgs museum • Vänersborg, Sweden
- October 24, 2010 • The Hagen Trio • Gunnebo Castle • Gunnebo, Sweden
- November 27-28, 2010 • **Premiere:** Emma Breedveld, violin; Eva van de Poll, cello; Lynn Hutchinson, piano (pno trio premiere) • home of Lynn Hutchinson • Amsterdam, the Netherlands • presented by Songfaucet • CANVAS: Water: Ten Photo-musical Fantasies
- February 9, 2011 • Skogensemble/ Christa VanAlstine, cl.; Jessie Marino, vc; Isabelle O'Connell, pno • Troutman Hall • Queens, NY
- February 10, 2011 • Skogensemble/ Christa VanAlstine, cl.; Jessie Marino, vc; Isabelle O'Connell, pno • Scandinavia House • New York City • Scandinavia House presents Skogensemble with ASF Fellows Ilari Kaila and Ellen Lindquist
- April 9, 2011 • Ensemble Poema (Yuki Sekino, piano; Miriam Eckelhoefer, cello; Vanessa Holroyd, alto flute) • First Baptist Church • West Hartford, CT, USA
- April 30, 2011 • Ensemble Poema • Belmont Public Library • Belmont, MA, USA
- April 22, 2012 • Rebecca Chung, violin; Alisha Bauer, cello; Lynn Hutchinson, piano • home of Lynn Hutchinson • Los Angeles, CA • presented by Songfaucet • CANVAS: Water: Ten Photo-musical Fantasies
- January 12, 2013 • **Premiere:** Elisabeth Holmertz, soprano and Indian harmonium; Karin Hellqvist, vn; Kenneth Karlsson, pno • Biermannsgården, Oslo • presented by Bidrobon, Drivhuset's concert series in Biermannsgården
- upcoming: Peter Sheridan's premiere with instrumentation alt fl, ctrbass fl, pno

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| <b>The Bears Wake Up</b> (2004)<br>for children's chorus<br>(text: Marilyn A. Johnson) | commissioned by the Pocantico Hills School, Sleepy Hollow, NY | May 5, 2004<br>The Pocantico Hills School Third Grade Chorus, William Vollinger, conductor |
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| <b>Scorned as Timber, Beloved of the Sky</b> (2003), for solo marimba<br>other performances: | commissioned by Trent Petrunia, marimba | March 14, 2003<br>Rolston Recital Hall, The Banff Centre for the Arts, Banff, Alberta, Canada |
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- March 22, 2003 • Trent Petrunia • Rolston Recital Hall, The Banff Centre for the Arts • *Canada Arts Summit*
- July 2003 • Trent Petrunia • Rolston Recital Hall, The Banff Centre for the Arts
- November 16, 2003 • I-Ju Chang • Boston Conservatory
- November 18, 2003 • Trent Petrunia • University of Toronto Art Center Gallery, Canada
- April 26, 2004 • Dylan Benson • Recital Hall, Staller Center for the Arts, Stony Brook University
- January 19, 2005 • Trent Petrunia • Rolston Recital Hall, The Banff Centre for the Arts
- January 20, 2005 • Trent Petrunia • Bentley Chamber Music Studio, The Banff Centre for the Arts
- January 29, 2005 • Trent Petrunia • Toronto, Canada
- May 2, 2005 • Jack Jenny • Riley Auditorium, Otterbein College, Westerville, OH • *Women in Music: A Festival of Accomplishments*, May 1-4
- June 4, 2005 • Thomas Burritt • Ocean Grove Youth Tabernacle, Ocean Grove, NJ • Leigh Howard Stevens' 26th Anniversary Summer Marimba Seminar
- July 18, 2005 • Thomas Burritt • Leo J. Welder Performing Arts Center, Victoria, TX • Pre-College Division of Leigh Howard Stevens' Summer Marimba Seminar
- February 4, 2006 • Jonathan Shapiro • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
- February 5, 2006 • Jonathan Shapiro • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Public Library
- February 6, 2006 • Jonathan Shapiro • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital
- March 22, 2006 • Thomas Burritt • Bates Recital Hall, The University of Texas at Austin, Austin, TX • presented by the School of Music; webcast at <http://www.music.utexas.edu/calendar/details.aspx?id=6953>
- June 15, 2006 • Thomas Burritt • Ocean Grove Youth Tabernacle, NJ • Leigh Howard Stevens' 27th Anniv. Summer Marimba Seminar
- July 1, 2007 • Thomas Burritt • Appleton, Wisconsin • Nancy Zeltsman Marimba Seminar
- April 2008 • James Doyle • Adams State College, Alamosa, CO • James Doyle faculty concert
- September 18, 2009 • Owen Weaver • University of Texas Butler School of Music Recital Studio, Austin, Texas

**TITLE OF PIECE**

**Nakoda** (2002)  
for solo amplified alto flute

**FOR:**

commissioned by Erin Lesser, alto flute

**PREMIERE**

November 6, 2002  
Rolston Recital Hall, The Banff Centre for  
the Arts

other performances:

- September 25, 2003 • Sharon Levin • Newark Academy, Livingston, NJ • *Benefit concert for Scholarship Aid*
- October 22, 2003 • Erin Lesser • Recital Hall, Staller Center for the Arts, Stony Brook University • Composers' Concert
- November 22, 2003 • Sharon Levin • NJ City University, Jersey City, NJ • *NJ University Women Composers' Showcase*
- February 22, 2004 • Deborah Schmidt • Unitarian Universalist Church, Berkeley, CA • *Sounds New Concert Series*
- March 1, 2004 • Andrea Graves • Western Illinois University, Macomb, IL • *Western Illinois University New Music Festival*
- June 3, 2005 • Chenoa Anderson • William Buset Centre for Music • Thunder Bay, Ontario, Canada • *New Music North Festival*
- February 11, 2005 • Erin Lesser • Rutgers Presbyterian Church, New York, NY • *New York Musicians for Tsunami Relief*
- April 2005 • Jennifer Rhyne • Fort Hays State University, Fort Hays, Kansas • *Scholarship Musicale 2005*
- May 2, 2005 • Nicole Molumby • Riley Auditorium, Otterbein College, Westerville, OH • *Women in Music: A Festival of Accomplishments*
- February 4, 2006 • Erin Lesser • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
- February 5, 2006 • Erin Lesser • Easton Public Library, Easton, CT • Lindquist/Vandegriff recital • Friends of the Easton Public Library
- February 6, 2006 • Erin Lesser • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital
- April 2, 2006 • Erin Lesser • Judson Memorial Church, New York City • part of the Music for Peace Project, NYC
- May 12, 2006 • Erin Lesser • The Tenri Cultural Institute, New York City • part of composers' concert *Transits: Voices out of Wilderness*
- February 4, 2007 • Chenoa Anderson • Mount Allison University, Sackville, New Brunswick, Canada
- February 9, 2007 • Chenoa Anderson • Wolfville, Nova Scotia, Canada • the Acadia New Music Festival
- November 15, 2008 • Jennifer Rhyne • Recital Hall, Central Washington University, Ellensburg, WA
- November 17, 2008 • Jennifer Rhyne • Chapel at the Good Shepherd Center, Seattle, WA
- November 18, 2008 • Jennifer Rhyne • Lagerquist Concert Hall, Mary Baker Russell Music Center, Pacific Lutheran Univ., Tacoma, WA
- November 22, 2008 • Jennifer Rhyne • Western Washington University, Bellingham, WA
- September 27, 2009 • Lars Linna • The World New Music Days 2009 • The Gotlands Museum, Visby, Sweden
- February 17-25, 2010 • Lars Linna • Kajse Franke, dance, Helena Högberg, choreography • Gotland, Sweden • Gotlandsmusiken tour
- February 9, 2011 • Skogensemble/Kelli Kathman • Troutman Hall • Queens, NY
- February 10, 2011 • Skogensemble/Kelli Kathman • Scandinavia House • New York City • Scandinavia House presents Skogensemble with ASF Fellows Ilari Kaila and Ellen Lindquist
- March 18, 2012 • Kirsten Elliott • The University of Alberta Fine Arts Building • Edmonton, Alberta, Canada

**I Dream'd in a Dream** (2002)

for TTBB (or SATB) chorus, violin, piano  
(text: Whitman)

commissioned by The Maine Gay Men's  
Chorus, Miguel Felipe, artistic director  
Portland, Maine

June 16 and 17, 2002  
State Street Church, Portland, ME

other performances:

- November 22, 2003 • The Gregg Smith Singers with Aaron Packard, violin • Saint Peter's Church, New York City
- February 6, 2004 • Kathleen Flynn and Edward Lovett, soloists; Stony Brook University singers, Jonathan Yates, conductor; Staller Recital Hall, Stony Brook University • *The Music for Peace Project 2004: Stony Brook, Meditations for Peace concert*
- April 22, 2005 • Otterbein Vocal Ensemble, Dr. Craig Johnson, conductor; Michael Lester, piano; Matthew Cataldi, violin • Riley Auditorium, Otterbein College, Westerville, OH • Symposium: *9/11 Reflections on the Past and Projections on the Future*, April 18-22
- May 2, 2005 • Otterbein Vocal Ensemble, Dr. Craig Johnson, conductor; Michael Lester, piano; Matthew Cataldi, violin • Riley Auditorium, Otterbein College, Westerville, OH • *Women in Music: A Festival of Accomplishments*
- April 2, 2006 • Kathleen Flynn and Carlos Conde, soloists; Minghuan Xu, vn; Winston Choi, pno; Ricardo Gallo, conductor; NYC chorus • The Judson Memorial Church, New York City • part of the Music for Peace Project, NYC
- June 11, 2007 • VokaLena, conducted by Lena Hellström with Aaron Packard, violin and Staffan Sandström, piano; Christina Karlsson Ågren and Staffan Svård, soloists • Engsö Castle, Sweden • American Poetry Concert, part of the Engsö Cultural Week
- February 13, 2009 • Hägersten Motet Choir • Uppenbarylsekyrkan (Uppenbarylse Church), Stockholm (new music festival)

**Be Still, My Soul** (2001)

for marimba and drums

I-Ju Chang, percussion

October 2001  
Composers' Concert  
Staller Center Recital Hall, SUNY Stony  
Brook, Stony Brook, NY

other performances:

- January 2002 • I-Ju Chang, percussion • Shea Center for the Performing Arts, Paterson, NJ • *New Music Festival*
- May 2002 • I-Ju Chang, percussion • Staller Recital Hall, Stony Brook University • *Ellen Lindquist composition recital*
- March 2002 • Michael McCurdy, percussion • SUNY Stony Brook Women Composers' Concert
- November 2002 • Dean Pomeroy, percussion • Rolston Recital Hall, Banff Centre for the Arts
- 2005 • The Philippines (reported by ASCAP, but no other information available)
- February 4, 2006 • Russell Greenberg • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
- February 5, 2006 • Russell Greenberg • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Public Library
- February 6, 2006 • Russell Greenberg • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital
- May 2007 • Jeffrey Otto • The University of Texas at Austin • solo recital

| <b>TITLE OF PIECE</b>  | <b>FOR:</b>   | <b>PREMIERE</b>   |
|--|---|---|
| <b>Fanfare</b> (2001)<br>for brass quintet   | commissioned by the Stony Brook University Music Department, to celebrate the opening of the new Music Library                                      | November 2001<br>SUNY Stony Brook Music Library<br>the Metropolitan Brass Quintet   |
| <b>Aspetuck Waters</b> (1998)<br>for piano with string orchestra and percussion<br><br>other performances:<br>• February 14, 1999 • Greater Bridgeport Symphony Youth Orchestra, Vladimir Valjarevic, piano; Robert Genualdi, conductor • Klein Memorial Auditorium, Bridgeport, CT • <i>"Celebrating Connecticut Composers" Concert</i><br>• December 2001 • Jenny Mitchell, piano; Stony Brook University Orchestra, William Purvis, cond. • SBU Orchestra Reading<br>• May 2002 • Oksana Ezhokina, piano; Naho Tsutsui, Aaron Packard, violins; Johanna Beaver, viola; Katie Schlaikjer, cello, Jenny LaBonte, bass • Staller Center Recital Hall, Stony Brook University • <i>Ellen Lindquist composition recital</i>  | commissioned by the Friends of the Easton Public Library and the Easton Arts Council, Easton, CT; commissioned to celebrate the library's new piano | June 1998<br>The Bridgeport Youth Orchestra, Robert Genualdi, conductor; Vladimir Valjarevic, piano; Easton Public Library, Easton, CT                                    |
| <b>Gaia</b> (1998)<br>for solo violin<br><br>other performances:<br>• October 2001 • Aaron Packard • Staller Recital Hall, Stony Brook Univ. • <i>"A Musical Offering for Our Times: Remembrance, Understanding, Hope"</i><br>• May 2002 • Aaron Packard • Staller Recital Hall, Stony Brook University • <i>Ellen Lindquist composition recital</i><br>• October 2002 • Linling Hsu • Banff Centre for the Arts, Rolston Recital Hall Concert Series, Banff, Alberta, Canada<br>• January, February 2003 • Linling Hsu • Dancers' Studio West Theatre, as part of "Dohnava", Calgary, Alberta, Canada<br>• February 2003 • Linling Hsu; Cori Caulfield, dancer/choreographer • The Banff Centre for the Arts, Dance Studio<br>• February 5, 2004 • Aaron Packard • SUNY Stony Brook Student Activities Center Auditorium • <i>The Music for Peace Project 2004: Stony Brook, Concert for Peace and Social Justice</i><br>• February 10, 2005 • Minghuan Xu • Charles B. Wang Center Chapel, Stony Brook University • <i>The Music for Peace Project 2005: Stony Brook, Meditations for Peace concert</i><br>• February 4, 2006 • Aaron Packard • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council<br>• February 5, 2006 • Aaron Packard • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Library<br>• February 6, 2006 • Aaron Packard • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital<br>• May 13, 2006 • Jubal Fulks • The Little Portion Friary, Mt. Sinai, NY • Jubal Fulks solo recital, presented by The Greater Brookhaven-Port Jefferson Arts Council<br>• May 14, 2006 • Jubal Fulks • Jefferson's Ferry, Port Jefferson, NY • Jubal Fulks solo recital, presented by GPJAC<br>• November 18, 2006 • Kirsten Jermé, cello • The Staller Center for the Arts University Art Gallery • The Musicians' Alliance for Peace in conjunction with the Civic Performance Exhibit • <i>Gaia</i> performed in tandem with a video work by Krzysztof Wodiczko<br>• December 2006 • Jubal Fulks, violin • West Virginia • solo recital<br>• March 6, 2007 • Brian Snow, cello; Mohan, dance • Staller Center Recital Hall, Stony Brook Univ. • choreography: Catherine Lawrence<br>• March 25, 2007 • Kirsten Jermé, cello • The Charles B. Wang Center Chapel, Stony Brook University • <i>The Music for Peace Project 2007: Stony Brook, Meditations for Peace concert</i><br>• June 11, 2007 • Aaron Packard • Engsö Castle, Sweden • American Poetry Concert, part of the Engsö Cultural Week<br>• March 25, 2010 • Kirsten Jermé, cello • Eastman School of Music, Rochester, NY • Women in Music Festival<br>• May 14, 2011 • Sarah Biber, cello • Recital Hall, Staller Center for the Arts, Stony Brook University • Stony Brook, NY, USA<br>• April 2013: recorded by Aaron Packard | commissioned by the Middlebury College Dance Department, to accompany the dance piece <i>Something Heard</i> by Andrea Olsen                        | April 1998<br>the Middlebury College Dance Theater, Middlebury, VT<br>Benjamin Lively, violin; Shruthi Mahalingaiah, dancer   |
| <b>Our Fathers' Daughters</b> (1997)<br>for solo cello   | commissioned by the Moving Writing Group in Northampton, MA, to accompany a theater/dance piece based on original texts                             | January 30 and 31, 1998<br>Debra Sherr, cello, and the members of the Moving Writing Group, Carl Forsman, director<br>The Thornes' Third Floor Gallery in Northampton, MA |
| other performances:<br>• March 1, 1998 • same performers • The Thornes' Third Floor Gallery, Northampton, MA<br>• March 8, 1998 • same performers • Middlebury College Dance Theater, Middlebury, VT   |   |   |

**TITLE OF PIECE****FOR:****PREMIERE**

**Three Excursions** (1996)  
for string orchestra with percussion

co-commissioned by the Virginia Unit of  
the American String Teachers Association  
and the Youth Orchestras of Prince William  
in Woodbridge, VA

November 1996  
1996 Virginia Music Educators Association  
In-Service Conference  
The Homestead, Hot Springs, VA;  
The Youth Symphony Orchestra of the  
Youth Orchestras of Prince William,  
Christopher Memoli, conductor

other performances:

- 1997-present • various other youth and school orchestras, including: Chattanooga Youth Orchestra, Chattanooga, TN • Longfellow Middle School Symphonic Orchestra, VA • Oakton Symphonic Orchestra, Oakton, VA • DuBuque Youth Orchestra, DuBuque, IA • Honolulu Youth Orchestra, Honolulu, HI, Vermont Youth Orchestra, Burlington, VT; (Milwaukee)
  - June 1998 • The Music in the Mountains Festival Orchestra, Paul Perry, conductor • Nevada City, CA
  - Spring 2000 • The Cayuga Chamber Orchestra, Kimbo Ishii-Eto, conductor • Educational Tour (11 concerts), Ithaca, NY
  - November 2001 • The Vermont Symphony Orch., Troy Peters, conductor • Educational Tour (10 concerts), Burlington, VT
- upcoming:
- March 10, 2008 • Brookfield East High School Chamber Orchestra • Brookfield East High School, Brookfield, WI
  - March 18, 2008 • South Salem High School Chamber Orchestra, Brandon Correa, conductor • Hilton Hotel, Munich, Germany
  - March 20, 2008 • South Salem High School Chamber Orchestra, Brandon Correa, conductor • St. John's Church, Aschau, Germany
  - March 21, 2008 • Brookfield East High School Chamber Orchestra • Carnegie Hall, New York • National Invitational Band and Orchestra Festival
  - March 22, 2008 • South Salem High School Chamber Orchestra, Brandon Correa, conductor • Mirabell Palace, Salzburg, Austria
  - March 25, 2008 • South Salem High School Chamber Orchestra, Brandon Correa, conductor • Orangerie Schoenbrunn, Vienna, Austria
  - May 26, 2010 • U32 High School String Orchestra, Anne Decker, conductor • The U32 School • Montpelier, VT, USA
  - December 5, 2013 • The Vermont Symphony Orchestra • The Flynn Center for the Performing Arts • Burlington, VT

**Chants d'Amour et de Mort** (1996)  
song cycle of French poetry by Isabelle  
Balot for tenor, violin, cello, piano

commissioned by Isabelle Balot, poet

May 22, 1996  
The Bibliothèque Dag Hammarskjöld at the  
United Nations, New York City  
• sponsored by the Association Culturelle  
Francophone de l'ONU (United Nations)  
• Patrick Lynch, tenor; Jenny Williams,  
violin; Yari Bond, cello; Vladimir Valjarevic,  
piano

other performances:

- May 27, 1996 • Richard Goldsmith, clarinet (in place of tenor); Jenny Williams, violin; Yari Bond, cello; Vladimir Valjarevic, piano • the Easton Public Library, Easton, CT • *Gala Opening of the Easton Public Library*
- May 5, 2002 (*Sémélé* only) • James Brown, tenor; James Smith, theorbo • Staller Center Recital Hall, Stony Brook University • *Ellen Lindquist composition recital*
- February 4, 2006 (*Sémélé* only) • Kathleen Flynn, mezzo; James Smith, theorbo • Port Jefferson Village Center, Port Jefferson, NY • Ellen Lindquist/Matt Vandegriff recital, presented by The Greater Brookhaven-Port Jefferson Arts Council
- February 5, 2006 (*Sémélé* only) • Kathleen Flynn, mezzo; James Smith, theorbo • Easton Public Library, Easton, CT • Ellen Lindquist/Matt Vandegriff recital, presented by The Friends of the Easton Public Library
- February 6, 2006 (*Sémélé* only) • Kathleen Flynn, mezzo; James Smith, theorbo • The Charles B. Wang Center, Stony Brook University • Ellen Lindquist/Matt Vandegriff recital
- March 8, 2011 • Ellen Lindquist, piano • Ontmoetingskerk • Eindhoven, the Netherlands • City-wide celebration of the 100th International Women's Day

**Heresies** (1994)  
for flute, oboe, percussion, piano, cello  
(incidental music for the play *Heresies*  
(1985) by Debra Levy)

commissioned by the Middlebury College  
Theater Department

May 13, 14, and 15, 1994  
The Black Box Theater of the Middlebury  
College Center for the Arts.  
Directed by Andra Harbold and Amity  
Stauffer

## TITLE OF PIECE

## PREMIERE

**Lagoon** (1997)  
for string orchestra and percussion

June 1998  
The Missouri Theater, Columbia, MO  
The Missouri Symphony Society, Hugo Vianello, conductor

other performances:

- 1999-present • various professional and youth/school orchestras

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**The Second Coming** (1993, revised 2001)  
a setting of The Second Coming by W. B. Yeats for soprano, tenor,  
clarinet, percussion, piano, violin, cello

March 1993  
Middlebury College Center for the Arts  
the Concert Hall of the Middlebury College Center for the Arts

other performances:

- October 2000 • Staller Recital Hall, Stony Brook University • Stony Brook Composers' Concert
- March 2001 • Staller Recital Hall, Stony Brook University • Stony Brook Women Composers' Concert
- April 2001 • Staller Recital Hall, Stony Brook University • Lisa McKinney, DMA recital
- May 2002 • Staller Recital Hall, Stony Brook University • *Ellen Lindquist composition recital*
- November 2002 • The Banff Centre, Rolston Recital Hall Concert Series
- 2004 • South Africa (reported by ASCAP, but no other information available)

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**Pastorale and Invention** (1995)  
for solo piano

April 1991  
Mead Chapel, Middlebury College  
Jefferey Chappell, piano (as part of Suite for Solo Piano)

other performances:

- September 1995 • Ellen Lindquist as part of a solo recital program:
  - St. Paul's Cathedral, Burlington, VT;
  - Middlebury College Concert Hall, Middlebury, VT;
  - Pequot Public Library, Fairfield, CT
- 1996-present • Various other performances
- April 2002 • Staffan Sandstrom • Easton Library, Easton, CT
- May 5, 2002 • Staffan Sandstrom • Staller Center Recital Hall, Stony Brook University • *Ellen Lindquist composition recital*
- Staffan Sandström: multiple performances in Sweden
- March 14, 2009 • for oboe and piano: Laura Karney, oboe and Ellen Lindquist, piano; "Lambertushoeve", Someren, the Netherlands
- March 8, 2011 • Ellen Lindquist, piano • Ontmoetingskerk • Eindhoven, the Netherlands • City-wide celebration of the 100th International Women's Day