

ELLEN LINDQUIST

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RESUMÉ

EDUCATION

Ph.D., Music Composition, Stony Brook University, New York; 2008; M.A., Music Composition: 2002

B.A., *magna cum laude*, Music Composition and Piano: Middlebury College, Vermont (Concentration in French): 1993

Additional studies: 1992, La Schola Cantorum (piano and cello) and La Sorbonne, Paris; 1988-89 Lived in Annecy, France.

Languages spoken: English, Dutch, French, Norwegian (some Swedish)

SELECTED RECENT PROJECTS (PLEASE SEE ATTACHED CATALOGUE OF WORKS)

drömseminarium (*dream seminar*), an evening-length work for music-theatre based on the poetry of Tomas Tranströmer, produced by Companion Star (New York) (premiere in Sweden, 2014)

2014: commission for new piece for the Trondheim Sinfonietta; commission for new piece for Marianne Baudouin Lie (solo vc)

2015: flute quartet for low flutes, commissioned by 40F (Göteborg, Sverige)

RECORDINGS AND PUBLICATIONS

All Times Identical, Go Fish Records; Thomas Burritt, solo marimba (2006). *Scorned as Timber, Beloved of the Sky*.

Upcoming: *Groundings* (for alto fl., contrabass fl., piano) recorded by Peter Sheridan (Sydney, Australia)

Most of catalogue published by Potenza Music; Percussion works published by Keyboard Percussion Publications

All other music of Ellen Lindquist published by Apple Mountain Music Press (ASCAP)

SELECTED AWARDS AND RESIDENCIES

Composer-in-Residence: The Visby International Centre for Composers, Gotland, Sweden (May '08; May '09; September '10)

The American Swedish Institute's Malmberg Scholarship: 7-month composition residency in Sweden (June-December 2008)

Artist-in-Residence: Internat'l Ceramics Research Center, Denmark (July '07), co-creation of porcelain percussion instruments

American-Scandinavian Foundation grant: 4-month residency; Composer-in-Residence Mälardalen Univ. (Spring 2007)

The Ackerman Award for Excellence in Music: Stony Brook University (May 2005)

Artist-in-Residence: The Banff Centre for the Arts, Banff, Alberta, Canada (January 2005; September 2002-March 2003)

SELECTED FESTIVALS AND CONCERTS

April 2014: Alpaca Ensemble presents a full program of my chamber music (Trondheim and Rissa)

Trondheim Sinfonietta: performance of *Flygblad* (from *drömseminarium*) (Nov. 2013, Trondheim, Norge)

Sound of Stockholm Festival: *Nakoda* (Nov. 2013, Stockholm, Sverige)

Project BIRDS: premiere of *Vingarna breddas* (May 2013, Göteborg, Sverige)

Karlsson-Holmertz-Hellqvist Trio, premiere of *Groundings* for sop., Indian harmonium, vn, pno; (Jan. 2013, Oslo, Norge)

Scandinavia House: Skogensemble w/ American-Scandinavian Foundation fellows Ellen Lindquist and Ilari Kaila (Feb. 2011, NYC)

The Society of Composers, Inc. 2010 National Conference: *Somniloquy*, The Thelema Trio (Nov. 2010, University of SC, USA)

TEACHING AND OTHER PROFESSIONAL EXPERIENCE

Board member, nyMusikk Trondheim (2014-)

Associate Professor, NTNU (Trondheim, Norway): Masters program, Composition and Analysis; composition students (2013-14)

Member, Norsk Komponistforening (The Norwegian Society of Composers) (2013-)

Teacher, Gotlands Tonsätterskola (The Gotland School of Composition): harmony, fundamentals, analysis (Fall 2008)

Instructor, Stony Brook University, New York: music analysis; music theory; private composition classes (Fall 2005-Fall 2006)

Guest composer at universities and art centers in the U.S., Canada, Sweden, Norway, Denmark (1996-)

Co-founder and organizer of the Music for Peace Project, a global concert series for peace (2/04, 4/05, 4/06)

TONO: Composer member (2013-) (ASCAP: composer member/North America 1995-)

ASCAP: Music Publisher, d.b.a. Apple Mountain Music Press (1997-present)

Freelance pianist, concert organizer, piano teacher, music copyist (1993-present)